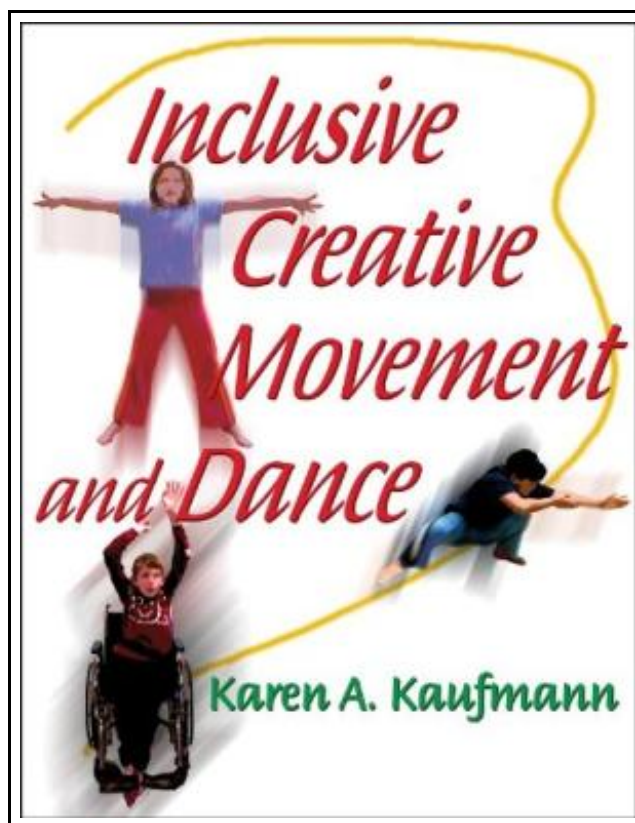


Inclusive Creative Movement and Dance



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Reviews

This book may be worth purchasing. It typically fails to expense excessive. It is extremely difficult to leave it before concluding, once you begin to read the book.

(Ken Watsica)

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Human Kinetics, 2005. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: Inclusive Creative Movement and Dance helps teachers guide students with diverse abilities to express their feelings and ideas through creative movement experiences involving dance learning, dance making, and dance sharing. Of equal value to new and veteran teachers, this book provides in-depth coverage of inclusive dance instruction, including teaching strategies, practical learning experiences, movement problems for students to solve, and more: -Open-ended movement explorations and inclusion suggestions help teachers accommodate the different learning needs of their students. -Learning experiences help students understand the elements of movement and dance (body actions and shapes, awareness of space, moving to time, awareness of energy and force, and awareness of relationships). -Teachers can select individual learning experiences or present a series of units for creative movement and dance. -National Standards for Dance Education, goals, movement glossary, journal reflection assignments, and simple assessments are incorporated into each unit for easier assessment and accountability. -Interdisciplinary activities at the end of each unit connect creative movement with classroom subjects reading, writing, grammar, geography, astronomy, earth science, math, visual art, drama, and music as appropriate. This book is organized into three parts. Part I presents a framework to help teachers envision dance for all their students. Part II prepares teachers to design inclusive dance experiences and extend them into performance and discussion. Part III is the book's heart and soul more than 100 dance-learning experiences presented in five chapters, or units, that teachers can use in their classes for students of all ages and abilities. These chapters may be used either as separate units that each feature one of the five movement or dance elements for a thematic approach or as progressive units that build in the order presented in the book. Each chapter,...

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