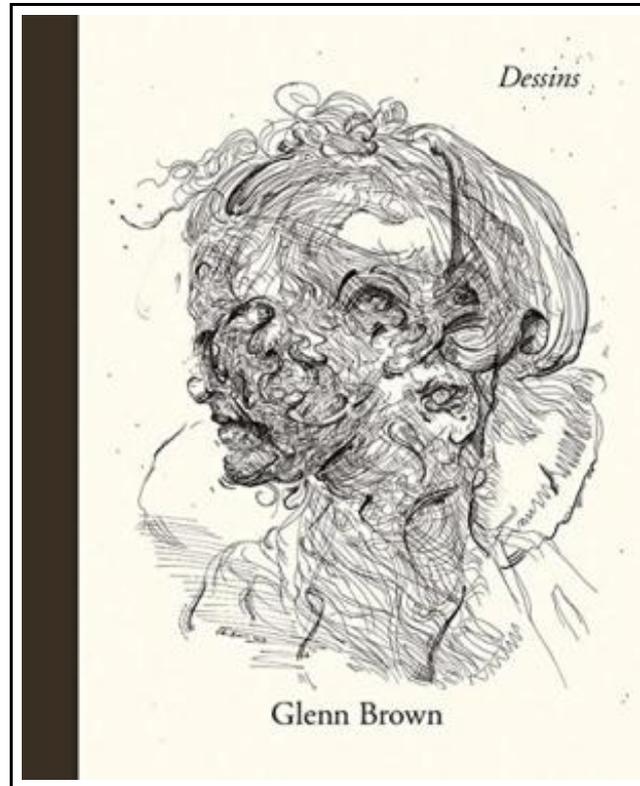


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GLENN BROWN - DESSINS



Holzwarth Publications Gmbh Sep 2015, 2015. sonst. Bücher. Book Condition: Neu. 1.4 x 35.5 x 28.5. Neuware - Erstmals steht in einem Buch das zeichnerische Werk des britischen Künstlers Glenn Brown im Mittelpunkt. Diese Zeichnungen sind dabei keine Skizzen oder Studien, sondern eigenständige Werke. Brown greift auf Reproduktionen Alter Meister zurück, die er zitiert, zerlegt, zusammenstückelt und transmutieren lässt. Häufig wechselt er auf dem Blatt die Orientierung oder schichtet mehrere Details übereinander. Die mit einem Fineliner ausgeführte Linie mäandert zwischen Umriss, Ornament, Volumen und Bildrauschen, aus dem heraus vielfache figurative Metamorphosen entstehen. Der Bildteil des Buches wird von einem Essay begleitet, in dem Andreas Schalhorn, Kurator für moderne und zeitgenössische Kunst am Kupferstichkabinett Berlin, diesen Prozess nachzeichnet. Er zeigt, wie aus Porträtstudien oder Himmelfahrten von Rubens und Murillo, Boucher und Greuze oder auch dem Fuß von Menzel unheimliche Figuren wachsen, die einen treffenden Ausdruck für das fragmentierte Menschenbild unserer heutigen Zeit finden. CALCULATION AND PASSION (Auszug aus dem Essay von Andreas Schalhorn) Overall one gains the impression that the artist must have retreated deep into the study room, immersing himself into the universe of print and drawing collections. In Paris, where these drawings are presented for the first time at Galerie Max Hetzler, the internationally renowned Department of Prints and Drawings at the Louvre comes to mind, which holds many treasures from the hand of the aforementioned artists. In London, where Glenn Brown lives, he may have visited the equally famous Department of Prints and Drawings at the British Museum. (And the author of these lines may be permitted to add to this grouping the collection of prints and drawings at the Kupferstichkabinett of the Staatliche Museen zu Berlin, for which he works as a curator.) Yet contrary to that impression, Brown - in his drawings as in his paintings...



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